

1915

When I Leave the World Behind

Irving Berlin

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WHEN I LEAVE THE WORLD BEHIND

BY
IRVING
BERLIN



P. Max Stephenson

As Introduced
By
FRITZI SCHEFF



WATERSON-
BERLIN
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK



When I Leave The World Behind.

By IRVING BERLIN.

Moderato.

f

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The bass line starts with a half note B-flat and continues with a steady eighth-note accompaniment.

Voice.

mp

I know a mill - ion - aire, Who's bur - dened down with care,
To ev' - ry wrink - led face I'll leave a fi - re place,

The vocal line is in B-flat major, 4/4 time, marked Moderato. It begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The piano accompaniment is in B-flat major, 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The bass line starts with a half note B-flat and continues with a steady eighth-note accompaniment.

A load is on his mind. ——— He's think - ing of the day
To paint their fav' - rite scene, ——— With - in the gol - den rays,

The vocal line is in B-flat major, 4/4 time, marked Moderato. It begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The piano accompaniment is in B-flat major, 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The bass line starts with a half note B-flat and continues with a steady eighth-note accompaniment.

When he must pass a - way And leave his wealth be - hind. _____
 Scenes of their childhood days, When they were sweet six - teen. _____

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff, with horizontal lines indicating where the melody continues.

I have - n't an - y gold To leave when I grow old,
 I'll leave them each a song To sing the whole day long,

The second system continues the melody and accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Some-how it passed me by. _____ I'm ve - ry poor, but still
 As toward the end they plod. _____ To ev-'ry bro-ken heart

The third system introduces a new line of the song. The piano accompaniment features more active eighth-note patterns in the right hand.

I'll leave a pre-cious will When I must say good - bye. _____
 With sor - row torn a - part, I'll leave the love of God. _____

The fourth system concludes the piece. The piano part has a more complex texture with moving lines in both hands, leading to a final cadence.

Chorus.*With feeling*

I'll leave the sun - shine to the flow - ers, — I'll leave the

p-f

spring - time to the trees; — And to the

old folks — I'll leave the mem - 'ries Of a

ba - by up - on their knees. — I'll leave the

night time to the dream - ers, — I'll leave the song birds to the

mp

blind; — I'll leave the moon a - bove To

those in love, When I leave the world be - hind, — When

1. I leave the world be - hind. 2. I'll leave the hind. —

D. C.

THE MOST WONDERFUL SONG EVER WRITTEN BY ARABY IRVING BERLIN

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear, you

call - ing. Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems to me, a maid - en's

face ap-pears, I see her tears are fall - ing, fall-ing, be - cause I left her

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